

	Advent 1	Advent 2	Lent 1	Lent 2	Pentecost 1	Pentecost 2
Ordo	Welcome Creation Encounter Belonging Learning Inclusion Rosary Diversity	Individuality Holiness Giving Youth Kingdom Hope Peace Joy	Epiphany Discipleship Inspire Challenge Care Healing	Mercy Forgiveness Prayer Fasting Almsgiving Sacrifice Journey	Missionary Discipleship Faith Vocation Witness Example	Pentecost Piety Knowledge Understanding Wisdom
Virtue	Rec Kindness Y1 Friendship	Y2 Forgiveness	Y3 Confidence	Y4 Patience	Y5 Compassion	Y6 Love of Learning
KS1 Character Muscle	Independence	Perseverance	Enthusiasm	Cooperation	Empathy	Confidence
KS2 Character Muscle	Resilience	Self-Efficacy	Courage	Concentration	Respect	Curiosity

Artists	Line	Shape	Pattern	Colour	Form	Tone
Music Listening (37 pieces shared in Praise assembly)	Western Classical Tradition and Film 1812 Overture by Tchaikovsky Connect it by Anne Meredith Symphony No. 5 Beethoven Classical O Euchari Hildegard 20th Century Jai Ho from Slumdog Millionaire A. R. Rahman 21st Century	Night on a Bare Mountain Mussorgsky Romantic Mars from The Planets Holst 20th Century Bolero Ravel 20th Century Night Ferry English Folk Songs Vaughn Williams Symphonic Variations on an African Air Coleridge-Taylor For the Beauty of the Earth Rutter	Popular Music Night Ferry Anne Clyne Jai Ho from Slumdog Millionaire Say my Name Destiny's Child Runaway Blues Ma Rainey Take the A Train Billy Strayhorn & Duke Ellington Orchestra Hound Dog Elvis Presley	Le Freak by Chic Smalltown Boy Bronski Beat Play Dead Bjork Wild Man Kate Bush Wonderwall Oasis Middle East Folk Sprinting Gazelle Reem Kelani	Musical Traditions Sea Shanties Various Polish Folk Mazurkas Op 24 Chopin Argentina Tango Libertango Piazzolla Brazil Samba Fanfarra by Sergio Mendes Indonesia Gamelan, Baris by Gong Kebyar of Peliatan	Indian Classic Sahela Re by Kishori Amonkar Bhangra, Bhabiye Akh Larr Gayee by Bhujhangy Group Trinidad Calypso, Tropical Bird by Trinidad Steel Band Nigerian Drumming, Jin-Go-La-Ba (Drums of Passion) by Babatunde Olatunji South Africa Choral, Inkanyezi Nezazi by Ladysmith Black Mambazo

	Hallelujah from Messiah Handel Baroque Rondo alla Turca Mozart Classical	The Little Babe from A Ceremony of Carols Britten	With a little Help from My Friends The Beatles I Got You James Brown			
Music Vocabulary	Y1 March Piano Octave Pulse/Beat	Y2 Beat Dynamics (crescendo) Texture Baroque, Classical, Jazz Instruments (flute, clarinet, bassoon, coranglais, trumpet, saxophone) Body percussion	Y3 Symphony orchestra Orchestral families and instruments Musical character	Y4 Musical form and structure: AABA form Jazz, Swing Orchestra, Big Band Tempo (accelerando, rallentando)	Y5 Folk Song Jig Circle Dance Ceilidh Pulse Rhythm	Y6 Body percussion Beat, Pulse Rhythm
Storytime	Dragonory and other stories 7-9 yrs Pie Corbett The Boy and the Tiger and other stories 9-11 years Pie Corbett	A Christmas Carol by Charles Dickens Greek Myths & Legends by Pirota & Lewis	Diversity picture books (recommended by Coventry Reading Spine) Stories for Children by Oscar Wilde	Performance Poetry including I heard in the playground by Allan Ahlberg Revolting Rhymes by Roald Dahl The Iron Man by Ted Hughes	Shakespeare- Macbeth & Richard III The Midnight Fox by Michael Morpurgo	The House with Chicken Legs by Sophie Anderson The Twits by Roald Dahl



<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Building the Kingdom</p>	<p>Response to the Refugee Crisis: Sea Prayer by Khaled Hosseini; What we'll Build by Oliver Jeffers; Lubna and Pebble by Wendy Meddour & Daniel Egneus. Stories of Daring teen Saints by Colleen Swain Stories for kids who dare to be different by Ben Brooks</p>	<p>Headteacher Challenge: What makes a great leader? Speak about on a person: Pope Francis, Winston Churchill, Jacinda Ardern, Henry VIII. Advent Liturgy The true story of 12 days of Christmas, The Road to Emmaus Food Bank</p>	<p>Y6 Oracy Challenge- 2 minute speech about something you are passionate about. Preparation by critically evaluating Cop26 speakers and interview with Refugee translator.</p>	<p>Headteacher Challenge: Create a seed bomb to help preserve our planet</p>	<p>Baca Sponsored Walk to raise funds for local asylum seekers. Y6 and Parliament meet with local MP to discuss issues local and wider.</p>	<p>HT Challenge: Paint a portrait of Our Lady. (judged by local artist)</p>
<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Drivers</p>	<p>Parliament Election Speeches National Poetry Day Y3&Y4 Be Brave Residential Y5 Team Work residential Y6 Be your best self residential</p>	<p>Nativity Performance KS1 Carol Service KS2</p>	<p>Diversity Day Paralympics coach Epiphany St Thomas Aquinas Feast Day Safer Internet day</p>	<p>Mardi Gras World Book Day Science Fair Annunciation Stations of the Cross</p>	<p>International Day Pentecost Liturgy Spelling Bee Art Exhibition</p>	<p>Y4, Y5 & Y6 Orchestral Performance Feast of Sacred Heart Talent Show Y6 Production Prize Day Sports Day at stadium</p>

Additional Class Composer of the Month resources. Best used at the start of the day/ after breaks/during quiet writing/reflection time.

Composer of the Month

Presented on the first Praise Assembly of every month.

Month	Composer and Title	Information
January	<p>Wolfgang Amadeus Mozart</p> <p>K 467: Piano Concerto 21 in C</p>	<p>Wolfgang Amadeus Mozart was born in Salzburg, Austria, where his father Leopold was a violinist and composer. Wolfgang (or Wolferl, as his family called him) was a child prodigy. He composed his first piece of music at age five; he had his first piece published when he was seven; and he wrote his first opera when he was twelve. By the time Wolfgang was 6, he was an excellent pianist and violinist. He and his sister Maria Anna (known as Nannerl) travelled all over Europe performing for royalty.</p> <p>When he grew up, Mozart moved to Vienna, and tried to earn a living as a pianist and composer. But he had a lot of trouble handling the fact that he was no longer a child prodigy. Mozart was still a musical genius, but after he stopped being a cute kid, people stopped making a big fuss over him. Back then, musicians were treated like servants, but Mozart did not, and could not think of himself as a servant.</p> <p>Mozart was only 35 when he died. During his short life, he composed in all different musical forms, including operas, symphonies, concertos, masses, and chamber music. Today, he is still considered a genius!</p>

		<p>To listen to all of his work, you would need 180 CDs. January 27th is Mozart's birthday. Mozart's 21st Piano Concerto is written for solo piano, flute, two oboes, two bassoons, two horns, two trumpets, timpani and strings.</p>
February	<p>Edvard Grieg (1843-1907)</p> <p>Peer Gynt: 1, The Morning</p>	<p>Edvard Hagerup Grieg was a Norwegian composer and pianist. His use and development of Norwegian folk music in his own compositions brought the music of Norway to international ears, as well as helping to develop a national identity.</p> <p>Grieg is the most celebrated person from the city of Bergen, with many buildings named after him and statues of him around the town.</p> <p>In 1876, Grieg was asked write some music for a performance of a play about the Norwegian fairy tale, <i>Peer Gynt</i>.</p>
March	<p>Hubert Parry (1848-1918)</p> <p>Jerusalem</p>	<p>Sir Charles Hubert Hastings Parr was an English composer, teacher and historian of music. Parry's first major works appeared in 1880.</p> <p>His orchestral works include five symphonies and a set of Symphonic Variations. He wrote several books about music and music history, the best-known of which is probably his 1909 study of Johann Sebastian Bach.</p> <p>'And did those feet in ancient time' is a poem by William Blake. Today it is best known as the hymn "Jerusalem", with music written by Sir Hubert Parry in 1916.</p>
April	<p>John Newton (1725-1807)</p> <p>Amazing Grace</p>	<p>John Newton was an English Anglican clergyman who served as a sailor in the Royal Navy and later as the captain of slave ships. He became ordained as an evangelical Anglican cleric for two decades, and also wrote hymns; the most well known being this one, <i>Amazing Grace</i>.</p> <p>Newton started his career at sea at a young age, and worked on slave ships in the slave trade for several years. After becoming a Christian, Newton eventually gave up his trade and became a prominent supporter of abolitionism, living to see Britain's abolition of the African slave trade in 1807, just before his death.</p>

<p>May</p>	<p>James Horner (1953-2015)</p> <p>For The Love Of A Princess</p>	<p>James Roy Horner was an American composer, conductor and orchestrator of over 100 film scores. He was known his frequent use of themes linked to Celtic music. His score for <i>Titanic</i> is the best-selling orchestral film soundtrack of all time. This piece of music is from the 1995 film, <i>Braveheart</i>.</p>
<p>June</p>	<p>Antonio Vivaldi (1678-1741)</p> <p>Concerto No. 2 in G minor, Op. 8, RV 315, "Summer" (L'estate)</p>	<p>Antonio Lucio Vivaldi was an Italian composer, virtuoso violinist, teacher, and priest. Born in Venice, he is regarded as one of the greatest Baroque composers, and his influence during his lifetime was widespread across Europe.</p> <p>He composed many instrumental concertos, for the violin and a variety of other instruments, as well as sacred choral works and more than forty operas. His best-known work is a series of violin concertos known as the Four Seasons.</p>
<p>July</p>	<p>Amy Beach (1867-1944)</p> <p>Op. 15, No. 3: Dreaming</p>	<p>Amy Marcy Cheney Beach was an American composer and pianist. She was the first successful American female composer of large-scale music.</p> <p>Her <i>Gaelic Symphony</i>, premiered by the Boston Symphony Orchestra in 1896, was the first symphony composed and published by an American woman. She was one of the first American composers to succeed without the benefit of European training, and one of the most respected and acclaimed American composers of her time.</p> <p>As a pianist, she was acclaimed for concerts she gave featuring her own music in the United States and in Germany.</p>

Advent Term for 2020

<p>September</p>	<p>Joby Talbot (1971-)</p> <p>Once Around The Sun, I: January - A Yellow Disc Rising From The Sea</p>	<p>Joby Talbot is a British composer who has written for a wide variety of purposes and in a broad range of styles, including instrumental and vocal concert music, film and television scores, pop arrangements and works for dance.</p> <p>In 2004, Joby wrote 12 pieces for five instruments, one for each month of the year.</p>
<p>October</p>	<p>Camille Saint-Saëns</p> <p>The Carnival of the Animals</p>	<p>October 09, 1835 - December 16, 1921</p> <p>Like Mozart, Camille Saint-Saëns was a child prodigy. At 2½ he could pick out tunes on the piano; at the age of 3 he composed his first piece; and by 7 he was giving public concerts as a pianist and organist. When he was 10, he made his public debut and offered to play any one of Beethoven's 32 sonatas from memory. He had total recall of anything he had ever read.</p> <p>Saint-Saëns was also a conductor, critic, music scholar, teacher and composer. Working in Paris, he founded a society that supported an entire new generation of French composers. Despite these</p>

		talents, he never quite lived up to expectations. While he composed operas, none were very popular. His style of music was traditional and conservative and for the most part followed Classical traditions. His best-known works are several concertos, an organ symphony and <i>The Carnival of the Animals</i> .
November	<p>Gustav Holst (1874-1934)</p> <p>Op. 32: I. Mars, the Bringer of War</p>	<p>Gustav Theodore Holst was an English composer, arranger and teacher. The Planets, Op. 32, is his seven-movement orchestral suite written between 1914 and 1916. Each movement of the suite is named after a planet of the Solar System. In ancient Roman religion Mars was the god of war. Holst composed this piece in anticipation of the outbreak of World War One.</p> <p>Listen out for: The opening two harps, strings playing with the wood of the bow, timpani using very hard-headed sticks and the gong. There's also a solo from the euphonium.</p>
December	<p>Edward Elgar (1857-1934)</p> <p>Op. 52, A Christmas Greeting</p>	<p>Sir Edward William Elgar was an English composer. Among his best-known compositions are orchestral works including the <i>Enigma Variations</i>, the <i>Pomp and Circumstance Marches</i>, concertos for violin and cello, and two symphonies.</p> <p>Elgar was as the first composer to take the gramophone seriously. Between 1914 and 1925, he conducted a series of acoustic recordings of his works. The introduction of the moving-coil microphone in 1923 made far more accurate sound reproduction possible, and Elgar made new recordings of most of his major works.</p>